

**CLU44505 Goddesses of the Ancient Mediterranean I  
(SS)**

<b>Module Code</b>	CLU44505
<b>Module Name</b>	Goddesses of the Ancient Mediterranean I
<b>ECTS Weighting</b>	10 ECTS
<b>Semester taught</b>	Semester 1
<b>Module Coordinator/s</b>	Dr Christine Morris
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate sound knowledge of the Goddesses of the ancient Mediterranean, within their cultural and religious contexts, from earliest times up to the Greek and Roman periods</p> <p>LO2. Analyse critically a wide range of primary evidence, including texts, artefacts, imagery, sites and landscapes.</p> <p>LO3. Apply interdisciplinary perspectives, such as anthropological and ethno-archaeological approaches, ritual theory, to the material.</p> <p>LO4. Engage critically with modern uses and reimagining of ancient Goddesses.</p> <p>LO5. Evaluate the major debates and modern scholarship relevant to the module topics.</p> <p>LO6. Discuss the above, both orally and in written form, in a clear and scholarly manner</p>
<b>Module Content</b>	<p>This module explores the nature of female divinity in the cultures of the ancient Mediterranean and Near East from earliest times through to the Greek and Roman world. Topics will include debates around the idea of the 'mother goddess'; divine roles and portfolios; and case studies such as Minoan Crete, Çatal Huyuk, and the transformations of Isis. We will also explore modern uses and re-imaginings of ancient Goddesses, such as modern Goddess spirituality, the visual and creative arts and popular culture. The approach is interdisciplinary, drawing on archaeological remains, art, texts, and making extensive use of anthropological models of religion and ritual theory.</p>
<b>Teaching and Learning Methods</b>	The module meets for two hour seminars (11 x 2)

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Short presentation and write up (Goddesses in ancient art), a biographical approach	1-5	30	8
	2.	Critical analysis of a secondary reading	2-6	40	11
	3.	Short presentation and write up (Goddesses in a modern context)	1-5	30	13
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 22 (11 x 2 hour seminars)				
	Independent Study (preparation for course and review of materials): 114				
	Independent Study (preparation for assessment, incl. completion of assessment): 114				
<b>Recommended Reading List</b>	Recommended Readings will be available in the Module Handbook.				
<b>Module Pre-requisite</b>	no				
<b>Module Co-requisite</b>	CLU44506				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/goddesses.php">https://www.tcd.ie/classics/undergraduate/goddesses.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.</b>	no				